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ONTARIO

DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1949

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination, candidates shall read at least five of the following books. Where the Principal desires to substitute other books for those on the list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes. It is recommended that Boards of Trustees purchase from year to year, as part of the school library, books selected from this list.

While this list of books is prepared for the guidance of teachers when selecting supplementary reading for pupils in the Entrance Classes, it is also commended to parents as a guide in choosing books for the home library.

(A)

ANIMAL STORIES

- Atkinson: Greyfriar's Bobby—Mus (2.50)
Cory: Grey Owl and the Beaver
Grahame: The Wind in the Willows—BSC, McL, Nel (.60 to 1.85)
Knight: Lassie Come Home—Win (2.50)
Ollivant: Bob, Son of Battle—McL, Ry (.90—1.39)
Parker and Jepson: Creatures of the Wilds
Roberts: Neighbours Unknown—Macm (.55)
In the Morning of Time—D (.55)
Hoof and Claw
Salten: Bambi—CC, CI, McL, Ry (.90 to 1.50)
Saunders: Beautiful Joe—MS (1.50)
My Pets
Sewell: Black Beauty—BSC, CC, CI, D, Macm, McL, Nel, Ry, Win
(.40 to 3.75)
Thompson-Seton: Biography of a Grizzly—CC, McL, Ry (1.00 to 2.50)
White: Man Scent

BIOGRAPHY AND HISTORY

Benson: Dollard—Nel (1.50)
Flenley: Champlain
Fox: Sir Wilfred Grenfell—AB (3.00)
Hancock: Our National Story
Harbour: Where Flies the Flag
Kiernan: Lawrence of Arabia
Winston Churchill
Meigs: Invincible Louisa (Life of L. M. Alcott)—MS (2.35)
Richards: Story of Florence Nightingale—Ry (2.25)
Swift and Marquis: The Voyages of Jacques Cartier

FAMOUS STORIES

Bunyan: Pilgrim's Progress—BSC, CC, CI, Col, D, Gi, Nel, Win (.40 to 1.25)
Carroll: Alice-in-Wonderland—BSC, CC, CI, Col, D, LG, Macm, McL, Nel, Win (.50 to 3.75)
Cervantes: Don Quixote—CI, D, Macm, Ry (.40 to 3.50)
Cleaver: Story of Jean Valjean—CI (.60)
Defoe: Robinson Crusoe—CC, CI, Col, D, Gi, LG, Macm, McL, Nel, Ry, Win (.50 to 3.75)
Dickens: The Christmas Carol—CC, CI, Col, D, LG, Macm, Mus, Nel, Re, Ry (.35 to 1.50)
Ruskin: King of the Golden River—BSC, CC, CI, D, Gi, LG, Macm, Re, Ry (.15 to 1.69)
Swift: Gulliver's Travels—Col, McL, Nel, Re, Ry (.50 to 3.75)
Van Dyke: The Other Wise Man—Mus (.90)

LEGEND AND MYTHOLOGY

Arabian Nights Entertainments—CI, LG, Macm, McL, Ry, Win (.20 to 3.75)
Buckley: Children of the Dawn—Macm (Parts I and II, .50 ea.)
Church: Iliad for Boys and Girls—Macm (1.50)
Colum: Golden Fleece—Macm (2.00)
Adventures of Ulysses—Ry (.45)
Hawthorne: The Wonder Book—BSC, CC, D, MS, Nel, Re (.30 to 4.00)
Tanglewood Tales—CC, D, LG, Nel, Re Ry (.20 to .80)
Heap: Translation of Homer (Abridged)
Hutchinson, W. M. L.: The Golden Porch—LG (3.00)
Lang: The Blue Fairy Book
Lanier: The Boys' King Arthur—BSC (2.50)
Southwold: Tales from the Arabian Nights—D (.55)

SHORT STORIES AND SKETCHES

(a) General

Darrow: Boys' Book of Great Inventions—Macm (2.50)
Jacobs: The Book of Wonder Voyages
Jepson: Short Stories
Kendrick: Canadian Stories—CI (.45)

McArthur: Friendly Acres
 Merson: Book of Notable Escapes
 Sea Stories of Adventure
 Pyle: Book of Pirates—Mus (3.50)
 Men of Iron—Mus (2.50)
 Stephen: The Voice of Canada—D (.70)
 Stevenson, O. J.: Five Wonder Stories—CC (.35 and .45)

(b) Biography and History

Karr: Explorers, Soldiers and Statesmen
 Keary and Bonar: Great Englishmen
 McEwen: Short Stories of Great Lives
 McLennan: Children's Artist Friends
 Newbolt: Heroes of Land and Sea
 Power: Boys and Girls of History—Macm (2.00)
 Reeve: History through Familiar Things—CI (1.35)
 Roberts, Mary N.: Stories of the Youth of Artists
 Wallace: By Star and Compass
 Wood: Flag and Fleet

STORIES OF YOUNG PEOPLE

Alcott: Little Women—BSC, CC, Col, D, McL, MS, Nel, Ry, Win
 (.50 to 3.75)
 Little Men—BSC, D, LG, McL, MS, Ry, Win (.50 to 3.75)
 Barrie: Peter and Wendy—BSC, CI, McL (.30 to 4.25)
 Collodi: Pinocchio—BSC, CC, Col, D, Gi, Macm, McL, Re, Ry (.50 to 3.75)
 Connor: Glengarry School Days—MS (1.49)
 Dickens: Old Curiosity Shop—CC, Col, D, MS, Nel (.60 to 4.00)
 David Copperfield—CC, CI, Col, D, Gi, MS, Nel (.90 to 4.00)
 Oliver Twist—CC, CI, Col, D, Gi, LG, Macm, MS, Nel (.50 to 4.00)
 Dix: Merrylips—Macm (2.50)
 Grahame: The Golden Age—Nel (.60)
 Lewis, E. F.: Young Fu of the Upper Yangtze—Win (2.50)
 Ho Ming, Girl of New China—Win (2.50)
 China Quest
 Montgomery: Anne of Green Gables—Ry (1.69)
 Anne of Avonlea—Ry (1.69)
 Ransome: Swallows and Amazons—CI (2.25)
 Swallowdale—CI (2.25)
 They Didn't Want to Go to Sea—CI (2.25)
 Winter Holiday—CI (2.25)
 Spyri: Heidi—BSC, CC, D, McL, Nel, Re, Ry, Win (.60 to 3.75)
 Tarkington: Penrod—McL, MS, Ry (1.39 to 3.29)
 Twain: Tom Sawyer—BSC, CC, CI, D, Gi, McL, Mus, Nel, Ry, Win
 (.50 to 3.75)
 Huckleberry Finn—BSC, CC, Col, D, LG, McL, Mus, Nel, Ry
 (.25 to 3.75)

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Strang: Rob, the Ranger
 Sullivan: Under Northern Lights—D (.55)
 Thompson-Seton: Two Little Savages
 Wyss: Swiss Family Robinson—D, Macm (.75 to 2.25)
 Yonge: The Dove in the Eagle's Nest—Macm (1.50)

VERSE

Frise: Ballads for Boys—CC (.35 and .45)
 McGuire: The Wordsworth Reader—D (.30)
 Phillip: A Boy's Book of Verse
 Stevenson, A.: Selections from the Nature Poets
 Tennyson: Morte d'Arthur—Re, CC (.35 to 1.00)
 The Holy Grail—CC (.35 and .45)

NOTE: Where no publisher's name is given, it may be assumed that the book is at present out of print.

KEY TO ABBREVIATIONS USED

AB	—	Ambassador Books Ltd.	Macm	—	Macmillan Co. of Canada
BSC	—	Book Society of Canada Ltd.	McL	—	Geo. J. McLeod Ltd.
CI	—	Clarke, Irwin Co. Limited	MS	—	McClelland and Stewart
CC	—	Copp Clark Co.	Mus	—	Musson Book Co.
Col.	—	Wm. Collins, Sons and Co. Canada Ltd.	Nel	—	Thomas Nelson and Sons
D	—	J. M. Dent and Sons (Canada) Ltd.	Re	—	Renouf Publishing Co.
Gi	—	Ginn and Co.	Ry	—	Ryerson Press
LG	—	Longmans, Green and Co.	Win	—	The John Winston Co Ltd

(B)

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
 Aytoun: The Island of the Scots
 Byron: The Prisoner of Chillon
 Browning: The Pied Piper of Hamelin
 Coleridge: The Ancient Mariner
 Cowper: John Gilpin
 Gray: Elegy Written in a Country Churchyard
 Longfellow: Robert of Sicily
 Wordsworth: Michael

MEMORIZATION

The Principal shall submit to the High School Entrance Board through the Inspector a statement certifying that each candidate has memorized at least two hundred lines selected from Life and Literature, Book II, or from the Canadian Catholic Corona Reader, Wide Horizons, in the case of schools using that reader. Passages shall be chosen by the pupils with the Principal's approval, and may include both prose and verse. Memory work will not be tested by the High School Entrance Examination in 1949, but each Inspector shall satisfy himself that memorization receives adequate attention.

SUGGESTED BOOKS FOR SUPPLEMENTARY READING IN ENGLISH LITERATURE

In Grades IX and X

In High Schools, Collegiate Institutes, Continuation Schools
and Fifth Classes of Public and Separate Schools

A list of the books referred to in the above heading will be found in "Suggested Books for Supplementary Reading in English Literature, Grades IX and X."

Copies of this pamphlet may be obtained, upon request, from the Deputy Minister of Education, Parliament Buildings, Toronto.

II. MIDDLE SCHOOL EXAMINATION

ENGLISH

As outlined on pages 10-17 of Courses of Study in English for Grades IX, X, XI, XII (as printed in 1942 and 1948).

Standing in English will be determined by the successful completion of the courses presented for both Grades XI and XII.

LATIN

As outlined on pages 7-10 of Courses of Study in Latin and Greek for Grades X, XI and XII (as printed in 1944 and 1946).

Prose: Nepos—*Life of Hannibal* (adapted).
Livy—*Cycle III*.

Poetry: Ovid and Virgil—*Cycle III*.

As found in *Latin Reader For High Schools* (The Ryerson Press).

Standing in Latin will be determined by the successful completion of the courses presented for both Grades XI and XII.

GREEK

Phillpotts and Jerram: *Easy Selections from Xenophon*, chapters 3 and 4.

Homer: *Iliad*, Book VI (complete) (Macmillan).

Standing in Greek will be determined by the successful completion of the courses presented for both Grades XI and XII.

MODERN LANGUAGES

It is to be noted that there are no prescribed texts in Modern Languages. Standing of candidates in these subjects will be determined by the successful completion of the courses as outlined.

FRENCH

As outlined on pages 7-8 of Courses of Study in Modern Languages for Grades IX, X, XI, XII and XIII (as printed in 1945).

GERMAN

As outlined on page 10 of Courses of Study in Modern Languages for Grades IX, X, XI, XII and XIII (as printed in 1945).

SPANISH

As outlined on page 11 of Courses of Study in Modern Languages for Grades IX, X, XI, XII and XIII (as printed in 1945).

ITALIAN

As outlined on page 12 of Courses of Study in Modern Languages for Grades IX, X, XI, XII and XIII (as printed in 1945).

MUSIC

As outlined in Courses of Study in Music for Grades IX, X, XI, XII and XIII (as printed in 1943 and 1944).

NOTE.—As the Secondary School Graduation Diploma is issued on the recommendation of the Principal and teachers, Principals should use their own discretion in determining what parts of the Course may be omitted, keeping in mind the needs of classes and of individual pupils.

III. UPPER SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare

A play by Shakespeare not previously studied, selected from the following:

Julius Caesar; Macbeth; Hamlet; King Lear; Henry IV, Part I; Henry V; Romeo and Juliet; The Tempest.

Longer Poems

Browning: Andrea del Sarto

Coleridge: Rime of the Ancient Mariner

Milton: L'Allegro and Il Penseroso

FOR EXTENSIVE STUDY

Shorter Poems: Part II Omitting

Death the Leveller (p. 124); An Epitaph on Salathiel Pavy (p. 125); Song of the Emigrants in Bermuda (p. 126); The Islet (p. 137); A Boy's Song (p. 144); To Thomas Moore (p. 146); Vision of Belshazzar (p. 150); The Builders (p. 156); Mariana (p. 161); Early Spring (p. 171); The Pied Piper of Hamelin (p. 179); A Thunderstorm (p. 191); The Dead Drummer (p. 194); To One in Town (p. 195); Daisy (p. 196); The Happy Child (p. 202); To An Old Fogey (p. 212); Bête Humaine (p. 214); Peony (p. 223); Evening (p. 231).

Short Stories and Essays: The following selections to be studied.

Part I: The Essence of a Man (p. 1); Some Hints on Reading (p. 17); Juke Judkins (p. 25); Why I Stick to the Farm (p. 43); On Hating Strangers (p. 50); The Doll's House (p. 55); The Case for the Artist (p. 72); Geese (p. 131).

Part II: On Big Words (p. 178).

Part III: The Three Strangers (p. 392).

Novels: Conrad: Typhoon.

Goldsmith: Vicar of Wakefield.

STUDY OF SIGHT PASSAGES

Substituted for Passages for Memorization.

NOTE.—Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

Two papers will be set: (1) English Composition; (2) English Literature.

LATIN

Latin Prose Selections for Grade XIII, Cycle II (Thomas Nelson and Sons).

Latin Poetry Selections for Grade XIII, Cycle II (Thomas Nelson and Sons).

Two papers will be set: (1) Latin Composition and Caesar; (2) prescribed Authors (other than Caesar), and sight translation.

NOTE.—The continuous passage of English for translation into Latin will be similar to Caesar.

GREEK

Homer: *Iliad* Book I.

Herodotus: Book VII (English and Greek, ed. Robinson) (Oxford), the content of the English passages to be considered as part of the prescription.

Two papers will be set: (1) prescribed texts; (2) translation at sight, and Greek prose composition.

NOTE.—The English sentences for translation into Greek will be based on the vocabularies of the prescribed Herodotus.

FRENCH

Hémon: *Maria Chapdelaine*.

Two papers will be set: (1) Authors will consist of test in comprehension (no translation); (2) Composition will be set according to the new method followed in "Cours moyen de français."

There will be no test in dictation in 1949.

GERMAN

Kastner: *Die Verschwundene Miniatur* (Heath, Copp Clark)

The following poems contained in "The German Reader" (Ryerson):

FOR COMPREHENSION AND CONTENT

Goethe: *Der Sänger* (p. 44)
Der könig in Thule (p. 42)
Der Fischer (p. 46)
Erlkönig (p. 108)

Schiller: *Die Teilung der Erde* (p. 82)
Der Alpenjäger (p. 94)
Der Handschuh (p. 141)

FOR MEMORIZATION

Heine: *Du bist wie eine Blume* (p. 39)
Leise zieht durch mein Gemüt (p. 72)
Goethe: *Wandrer's Nachtlied* (p. 43)
Das Veilchen (p. 68)
Storm: *Die Stadt* (p. 51)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation) and in memorization; (2) Composition will be set according to the new method followed in "Schreiben Sie Deutsch."

There will be no test in dictation in 1949.

SPANISH

Palacio Valdés: *José*.

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation); (2) Composition will be set according to the new method followed in "Shorter Spanish Review Grammar and Composition."

There will be no test in dictation in 1949.

ITALIAN

Collodi: *Avventure di Pinocchio* (Heath, Copp Clark)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation); (2) Composition will be set according to the new method followed in "Italian Review Grammar and Composition."

There will be no test in dictation in 1949.

MUSIC

Tschaikowsky: *Symphony No. 6 in B Minor (Pathétique)*

Victor D.M. 337—\$ 8.50
(16748—16752)

Rossini: *Barber of Seville*

Victor D.M. 898—\$13.00
(11-8198—11-8205)

with special attention to the following:

Largo al factotum
Se il mio nome
Il vecciotto
Una voce poco fa

Mozart: *Quintet for Clarinet and Strings*

Victor D.M. 452—\$ 6.00
(2090—2092)

[over]

Handel: *Water Music* (Arr. Hamilton Harty)

Columbia set J2—\$ 3.50

Allegro

Air

Bourrée

Hornpipe

Andante

Allegro deciso



